

## BIBLIOGRAPHY

Bordwell, David and Kristin Thompson. 1990. *Film Art An Introduction*. New York: Mc. Graw-Hill, Inc.

Cantor, Norman F. 1971. *Perspectives on the European Past*. New York : Macmillan.

Chalender, Daniel.2000. *Marxist Media Theory*.

<http://www.aber.ac.uk/media/Documents/Marxist/Marxism.html-4k-Tembolok> on marc at 10.21 pm

Clarer, Mario.1999. *An Introduction to Literary Studies*. London: Routledge.

Dietrich, R.F, Sundell, Roger H. 1974. *The Art of Fiction. Second edition*. Milwaukee Holt, Rinhart & Wiston, Inc. NewYork

Douglass, John S. and Glenn P. Harnden. 1996. *The Art of Technique: an Aesthetic Approach to Film and Video Production*. Boston: Allyn and Bacon.

Forgacs, David. 1986. *Modern Literary Theory*. New Jersey: Barnes & Noble Books.

Fromn , Harold. 2001. *The right to democracy (Issues of democracies journal)Volume 5*. United States

Kennedy, X.J.1983. *Literature: An Introduction to Fiction, Poetry, Drama*.  
Canada: Little Brown & Company (Canada) Limited.

Kennedy, William.1988. *How to Analyze Fiction*. New York: Morarch  
Press.

Klarer, Mario. 1999. *An Introduction to Literary Studies*. London & New  
York: Routledg

Koesnosoebroto, Sunaryono Basuki. 1988. *The Anatomy of Prose Fiction*.  
Jakarta: Depdikbud.

Lodge, D.1972.20<sup>th</sup> *Century Literary Criticism, A Reader*. London and  
New York: Longman

Luedtke (ed). 1988. *Making America: The Society and Culture*. New York:  
United States Information Agency.

Magill. 1995. *Judgment of the European Court of Justice*. London : King's  
College.

Mamer, Bruce. 2009. *Film production Technique*. California: Wadsworth.

Mauk, David and John Oakland. 1997. *American civilization: An  
Introduction*.New York: Routledge

Merriam-Webster, ed. 1993. *Merriam Webster Dictionary*. Springfield, Massachusetts, Merriam-Webster Inc.

Milton Friedman, *Marxist Theory*

[http://www.workers.org/2008/us/ww\\_1982\\_1120/06-06-09,14.44pm](http://www.workers.org/2008/us/ww_1982_1120/06-06-09,14.44pm)

Nurdiyanto, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.

Phillips, William H. 2005. *Film : An Introduction (Third Edition)*. Boston: Bedford /St. Martin.

Sargent, Lydia, ed. 1981. *Women and Revolution : A Discussion of the Unhappy Marriage of Marxism and Feminism*. Boston : South End Press

Williams, M. 1972. *Law and Value in Ricardo and Marx', in Economy and Society*. London : Macmillan.

William, T. Harry. 1962. *A History of the United States (16th to 18th)*. New York: Alfred A. Knopf.